

# TESS ARTICLE

I have recently graduated 'cum laude' from my Masters in Architecture, Urbanism & Building Sciences programme at the Delft University of Technology. The flexibility of the two-year programme, as well as the constant encouragement from my tutors and fellow alumni, allowed me to explore notions of architecture which confront the current shortcomings of the discipline, by engaging in a transdisciplinary research approach towards an open-ended, collective design method.

My thesis project positions itself in current emerging ethical dilemmas relating to material extraction and the labour behind it, and also touches upon issues of automation and the increasing replacement of the human workforce and consequently, its resulting influence on architecture and the construction industry. Prior to my graduation year, the first year of the degree consisted of modules which introduced alternative methods of research including data collection, research by generative design, and hand-drawing as an experimental thinking medium. Each of these tools was vital throughout the writing of my research project, which eventually laid the foundations for a separate speculative design project.

The opportunity to further my studies abroad, and expand my personal knowledge in my practice and beyond, would not have been possible without the help of the Tertiary Education Scholarships Scheme.

-Edward Zammit