

Endeavour B Scholarship Scheme - Margherita Borg

Masters of Fine Arts in Choreography - University of Roehampton London

I graduated from the University of Roehampton in London in July 2018, where I had the pleasure to read for a Masters of Fine Arts in Choreography. This was made possible by the Endeavour B Scholarship Scheme, funded through national funds.

The question of what would you like to study after 6th form college was never an easy one to answer from my end. After achieving a Diploma in Design from the University of Malta, I decided to change the course of my studies completely and enrol in the Bachelor Hons in Dance Studies at the University of Malta. Throughout the three years in the latter course, my love for creation and intertwining other fields with the field of dance, grew stronger. Towards the end of my studies I decided that I wanted to branch further into the field of Choreography.

I always had a passion for travel and a dream to live abroad and after having researched several universities, one could say that I fell in love with what the University of Roehampton London had to offer. Another asset in choosing this university was that, their dance department is home to the internationally recognised Centre for Dance Research, which foregrounds the research of dance as cultural and artistic expression as theatre performance and beyond. Throughout my years of studies, this centre, at the university, allowed me a platform to attend seminars and conferences.

Having already started living in London and my studies had begun, it is very hard to put into words the extreme sense of joy and relief I experienced, having received the email from the Endeavour's scholarship unit. Although I consider myself very lucky to have amazing supportive parents, the email couldn't have come at a better time. The financial burden was made lighter and my parents didn't have to dip into their own savings in order to help me follow my dream and further my studies.

The MFA course aimed to refine the individual's artistic practice by targeting and advancing the creative, technical and performance skills, leading to developing a portfolio of work. With the financial help of the Endeavour B Scholarship scheme, I was able to branch out my work to create collaborations within musicians and designers. The final work, supported by this scholarship scheme and presented as the final choreographic thesis can be accessed via this link:

https://www.youtube.com/watch?v=xZ2FG3t225Y&feature=youtu.be&fbclid=IwAR1lnADOiq_igAoIYJR0TVdlqHHoJ8-onrybjAGiE0KT4QmRR2GiTTRC5i8

The final choreographic thesis was also a platform and a chance to raise money for a local charity and a reputable donation was presented to her Hon. Marie Louise Coleiro Preca, towards the Malta Community Chest Fund Foundation.

Throughout my studies and also after completion, I was lucky enough to present work in conferences both locally and internationally as well as teach, as a casual lecturer within the Dance Department at the University of Malta.

It is truly a proud moment that I can say that I come from a country which has financial aid to help and support youths follow and realise their dream not only locally but also abroad. Without the financial aid it would have been difficult both on my family and myself as a student living in London and for the scholarship I am indeed very grateful.