

Katya Micallef

Katya Micallef completed her Doctorate degree in Visual and Material Culture Research Centre at Kingston University in London, UK, with a research work entitled **Understanding the Context of Contemporary Visual Art in Malta from 1989 to 2018 A Curator's Perspective.**

This research identifies and analysis the shifting of national and global contexts in which contemporary art practices in Malta were developed, understood and negotiated by artists, curators and commentators between 1989 and 2018. This research establishes a detailed and comprehensive account of the development of contemporary art in Malta during this period and analysis the specific socio-political and cultural factors that impacted upon its diverse manifestations within a curatorial perspective.

Micallef is deeply indebted to the Malta Government for supporting her studies by granting her a full scholarship, the Malta Government Scholarship Scheme (MGSS) and Heritage Malta for supporting my research throughout.

Katya Micallef is Principal Curator of Modern and Contemporary Art at MUŻA, Heritage Malta. She read History of Art for her Master's degree and a Bachelor of Arts degree at the University of Malta. Her specialization is post 1945 Visual Arts to present day and she has contributed to several research publications. She is a visiting lecturer at the University of Malta and has held the position of senior lecturer at MCAST Institute of Art and Design.